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HUSSY

A MAGAZINE FOR ADULTS

ISSUE 5 

A NEW ERA OF
ADULT
ENTERTAINMENT BEGINS!



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LET'S MEET LUCY LUCID



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HUSSY

A MAGAZINE FOR ADULTS

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|-------------------|----------------------|
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| 2. OOH AH | <input type="text"/> |
| 3. ISSHUQ NEMTIT | <input type="text"/> |
| 4. FFMU | <input type="text"/> |
| 5. SYSPU | <input type="text"/> |
| 6. XOB | <input type="text"/> |
| 7. CAHTHET NUDWO | <input type="text"/> |
| 8. CUTN | <input type="text"/> |
| 9. FRNTO UTTB | <input type="text"/> |
| 10. AHNCTS | <input type="text"/> |
| 11. BARVEE | <input type="text"/> |
| 12. ONPNOGTA | <input type="text"/> |
| 13. CHOOIEC | <input type="text"/> |
| 14. ALMC | <input type="text"/> |
| 15. TAUN OENAC | <input type="text"/> |

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HUSSY SECRETS



A guy I was seeing had broken things off in a hurtful way. I told him I'm not on birth control and I need \$100 for a pregnancy test. I have an IUD, but he needs to learn a lesson. Took my bestie to brunch & ordered "It's a boy!" balloons to be sent to his work three months from now.

— Penny, Texas

I've read all of the Hussy Secrets and mine probably doesn't rank up there in the "shock" category, but I'm a married man having an affair with a married woman. It's been going on for almost a decade and it has been perfect. So perfect, in fact, that I got her initials tattooed on my arm inside of a banner wrapping around a rose. Her initials are "H.F." which are the same as my mother's. Obviously that allows me to explain it away to my wife. My wife has no idea, my mom is thrilled, and my mistress loves the secret with the secret cherry on top. It's all so very romantic except for, you know, the cheating.

— L.D., Michigan

My girlfriend is in her 30s, VERY attractive, but she's not into anything kinky. She's very vanilla and I can't get hard unless there's kink involved. Her body is amazing but I still need Cialis to get myself in the game. Some women have a problem with that I think, so that's my secret.

— Sam, New York

Send your secrets to:
TheRealHussyMag@gmail.com

HUSSY QUICKIES

GIL ELVGREN

THE MASTER OF PIN-UP ART

By Jack Griffin

Gil Elvgren, a master of pinup art, left an indelible mark on the world of illustration with his captivating portrayals of the female form. Born in 1914, Elvgren's work emerged during the mid-20th century, becoming synonymous with the glamorous aesthetic of the era.

His pinup paintings, characterized by their impeccable technique and playful narratives, often featured alluring women in various scenarios, from flirty encounters to comical mishaps. Elvgren's skillful use of light and shadow accentuated the curves and allure of his subjects, imbuing them with a timeless allure that continues to captivate audiences today.

While Elvgren's work primarily graced the pages of calendars and advertisements, his influence extended far beyond commercial art. His meticulous attention to detail and ability to evoke emotion through his subjects elevated pinup art to a form of high art, garnering him admiration and respect



among both peers and collectors.

Despite the passage of time, Elvgren's legacy endures, celebrated by aficionados of both vintage aesthetics and contemporary art alike. His pinup girls, with their coquettish charm and timeless appeal, remain iconic symbols of femininity and beauty, reminding us of an era defined by elegance and allure.

In a world ever-changing, Gil Elvgren's pinup art stands as a testament to the enduring power of beauty and the artistry of capturing it on canvas.

THE ORIGINS OF THE MANHATTAN COCKTAIL

By Jack Griffin

Step into the bustling streets of Manhattan, where towering skyscrapers meet the rhythmic pulse of city life—a fitting backdrop for the birth of one of the world's most renowned cocktails.

Legend has it that the Manhattan cocktail first emerged in the late 19th century at the Manhattan Club, a prestigious social venue nestled in the heart of the bustling metropolis. It is said to have been concocted for a grand banquet hosted by Jennie Jerome, the mother of Winston Churchill, in honor of presidential candidate Samuel J. Tilden.

Crafted with a harmonious blend of whiskey, sweet vermouth, and a dash of bitters, the Manhattan captured the essence of its namesake city—a bold and vibrant concoction that mirrored the energy of its surroundings.

As the decades passed, the Manhattan cocktail evolved, gaining popularity among cocktail enthusiasts and mixologists alike. Its timeless appeal transcended borders, becoming a staple in bars and lounges around the globe.

WE GOT JOKES

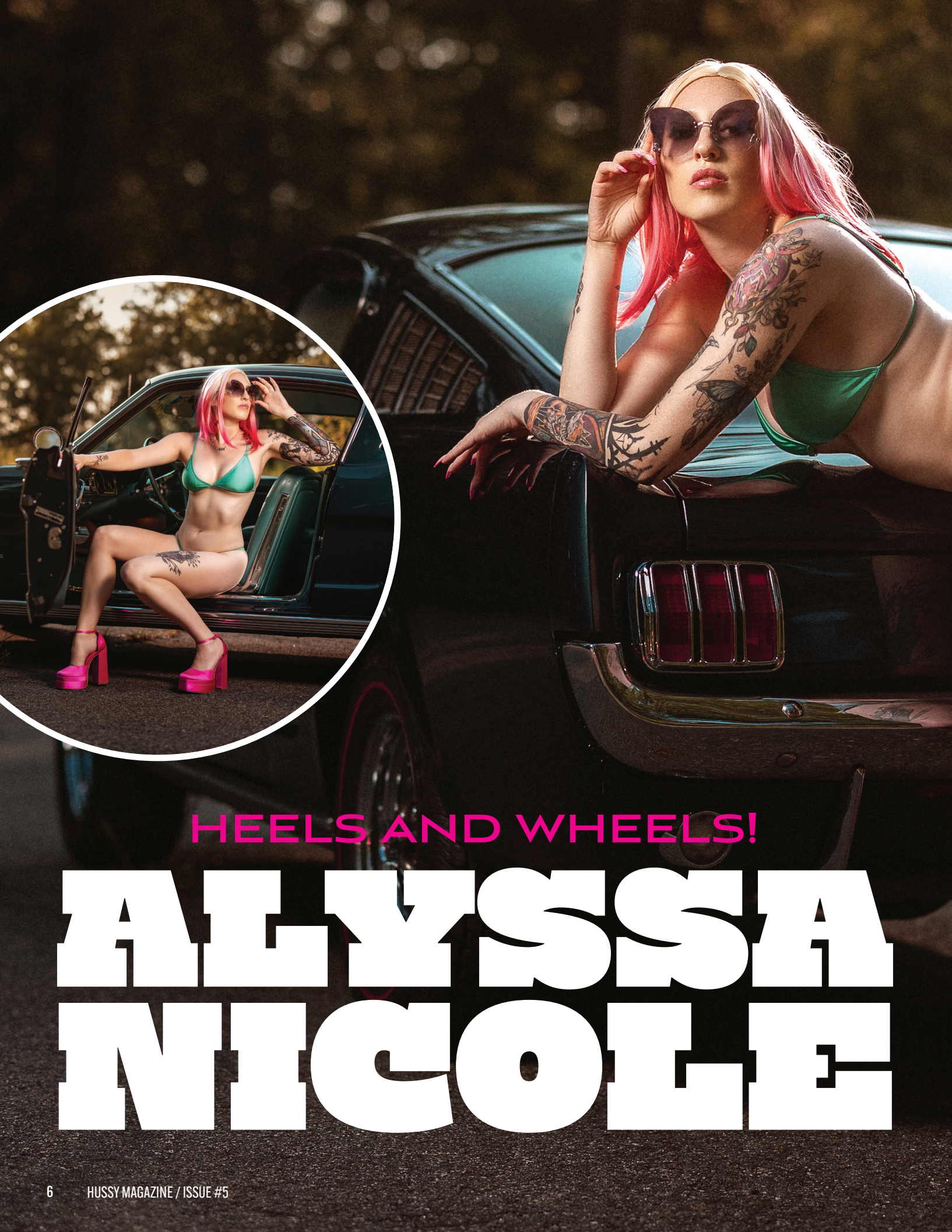
What's the difference between a garbanzo bean and a chickpea? I've never paid to have a garbanzo bean on me.

What's the difference between a mosquito and a blonde? One stops sucking when you slap it.

"I bet you can't tell me something that will make me both happy and sad at the same time," a husband says to his wife. She thinks about it for a moment and then responds, "Your penis is bigger than your brother's."

What does one saggy boob say to the other saggy boob? "If we don't get some support, people will think we're nuts."





HEELS AND WHEELS!

ALYSSA NICOLE



Photographer turned-model Alyssa Nicole is making waves in the creative world, bringing her unique perspective to both sides of the lens. In an exclusive interview, Alyssa opens up about her journey, creative inspirations, and the challenges and joys of her dual roles.

"I think at the end of the day it came down to two major components - being able to communicate different creative ideas and a shift in confidence," Alyssa shares about her decision to transition from photographer to model. She expresses the frustration of wanting to execute various concepts but struggling to communicate her vision to others. "So at a certain point, I was like, 'you know what? I'll just do it myself.'"

The transition has been seamless for Alyssa, who took a break from photography before embracing modeling. Her background as a photographer brings a unique perspective, allowing her to focus on angles, lighting, and creating captivating looks and feels for her photos. "Your eye becomes trained to look for small details that can really give an image that extra 'oomph,'" she says.

Even though she's primarily focused on modeling now, Alyssa still indulges in photography. "I shoot at home all the time and produce creative content on my OnlyFans account, and right now that's enough for me," she shares. Her happiness lies in the creative aspect of modeling, especially when it comes to designing looks and styling shoots.

As for her favorite style of shoot, Alyssa points out the difference between her preferences as a photographer and a model. "As a photographer, I enjoy dark portraiture, and while on the modeling side, I shoot a lot of boudoir, editorial, glamour, and alt fashion concepts (even a little cosplay, too)," she says. Modeling, for her, is liberating, allowing her to transform into different personas and express various sides of herself.

When she's not modeling, Alyssa enjoys traveling, reading, spending time with friends, and indulging in PC gaming. Despite her busy schedule, she considers herself a homebody but loves the occasional chance to explore, finding inspiration in new experiences.

Alyssa also shares insights into her OnlyFans journey, emphasizing that it didn't start right away. Her decision to create an OnlyFans account came after a transformative period in her life,

marked by fitness, confidence building, and a desire to be more open about herself. The unexpected success of her OnlyFans venture surpassed her initial expectations, turning it into a significant part of her creative journey.

Discussing the struggles of being a model and OnlyFans performer, Alyssa highlights the challenge of not everyone appreciating the effort behind the content. She emphasizes the importance of creativity in creating a captivating experience, both visually and mentally, for her audience.

On the flip side, Alyssa cherishes the support and appreciation she receives from her fans. "It's awesome to have an idea, create something, and put it out there and have people who genuinely enjoy seeing that," she expresses. Connecting with people, sharing ideas, and building respectful relationships is a significant aspect of her creative journey.

Alyssa's love for the "spooky" side of life is evident in her creative work. Inspired by the dark and mysterious, she has always been drawn to the paranormal. Having managed paranormal cases professionally, her passion for the eerie and mysterious seamlessly integrates into her creative endeavors.

As a parting note, Alyssa shares her favorite horror movies, expressing a fondness for practical effects in 80s/90s horror. From classics like Candyman and Hellraiser to newer gems like "Choose or Die," her diverse taste in horror reflects her deep appreciation for the genre.

In conclusion, Alyssa Nicole's journey from photographer to model showcases not just her creative evolution but also her commitment to expressing different facets of herself. Through her modeling, photography, and OnlyFans endeavors, she continues to captivate audiences with her unique perspective and love for the mysterious and spooky.

Follow Alyssa Nicole online

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Photos by: Ryan Greene

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RUSS MEYER

THE OUTRAGEOUS AUTEUR OF SEXPLOITATION CINEMA

By Jack Griffin

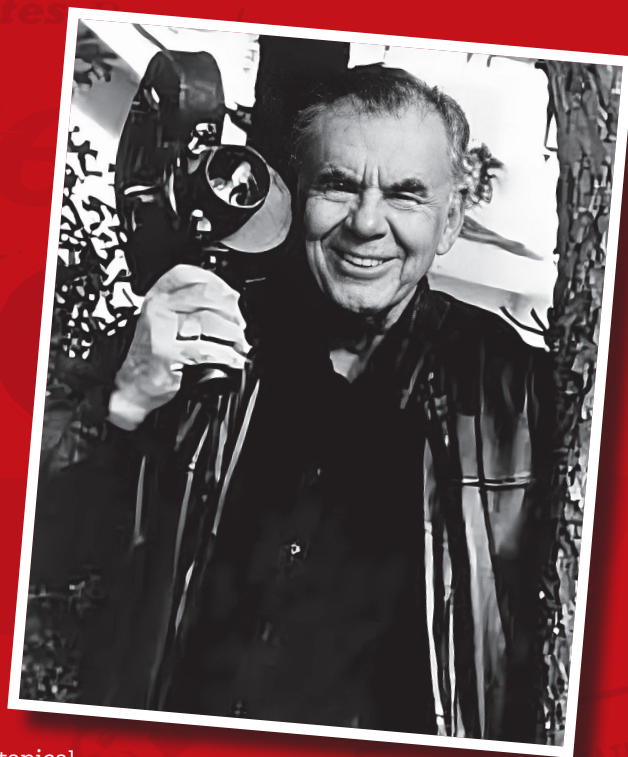
If you're a fan of cult cinema, the name Russ Meyer should need no introduction. The legendary director was the undisputed king of sexploitation films in the 1960s and 70s, notorious for pushing boundaries with his gleefully campy and transgressive B-movies. With their potent mix of voluptuous actresses, garish colors, and over-the-top storylines dripping with satire, Meyer's unique brand of cinematic debauchery has attained an enduring cult following over the decades.

Born in 1922, Meyer was working as an amateur photographer when he made

his first foray into filmmaking in the late 1950s. His early works like *The Immoral Mr. Teas* (1959) laid the stylistic groundwork, featuring the sort of busty, eccentric protagonists and satirical takedowns of puritanical American values that would become Meyer's distinctive trademarks. It was 1965's *Faster, Pussycat! Kill! Kill!* that cemented his notoriety, a deliriously campy B-movie centered on three thrill-seeking go-go dancers who go on a spree of violence and debauchery.

While the outrageous title alone was enough to stir controversy at the time, the film's unrepentantly crass humor and aggressive sexuality – highlighted by leading ladies like the iconic Tura Satana – marked an overt defiance of mainstream cinematic norms. Critics were scandalized, but younger counterculture audiences reveled in Meyer's willingness to defy propriety and satirize America's sexual hang-ups.

Throughout the 1960s and 70s, Meyer churned out a steady stream of sexploitation classics with titles like *Mudhoney*, *Supervixens*, and *Up!*, each more deliriously over-the-top than the last. Mainstream cinema may have still been bound by restrictive censorship codes, but in the realm of drive-ins and grindhouse



theaters, Meyer reigned as a true auteur provocateur. His brazen films reveled in total creative freedom, indulging every last eccentric whim and fetishistic desire with self-aware kitsch and subversive satire.

"With my movies, I tried to scatter as many marbles all over the floor as possible," Meyer once remarked with signature flair.

While dismissed by many critics of their era as merely lurid novelties, Meyer's filmography has attained new critical respect in recent decades as a take-no-prisoners assault on cinematic conventions and cultural norms. You could view his subversive body of work as a celebration of unbridled sexuality and sorely-needed satirical puncturing of American puritanism. Or you could simply enjoy them as some of the most insane, transgressive B-movie romps ever produced, made with the renegade spirit of a true cult auteur.

Whichever way you look at them, Russ Meyer's sexploitation shockers remain deliciously outrageous artifacts of a gone era where a renegade maverick could still flip the bird to mainstream propriety and have the time of his creative life. And isn't that what truly great cult cinema is all about?



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Kustom Kulture Chronicles:

CAPTURING THE ESSENCE OF
SUBCULTURE THROUGH THE LENS OF

LINDEN ADAMS

AND THE PINUP POWER OF

JESSICA HABIT

BY JEFF ALEXANDER

The husband and wife duo of Linden Adams and Jessica Habit continue spreading the kustom kulture gospel in the UK. Adams' eye behind the lens and Habit's contemporary edge to pinup continue distinguishing their work and commitment to elevating their respective creativity within the subculture's growing global reach.



"My 'big bang' moment arrived in the form of an ancient Zenit camera that had seen better days for my 6th birthday. Our house smelt of that pungent metallic smell of a dark room, as my stepdad was into photography. My determination was rock solid, I stuck with it and started to develop my own style. I clicked away like a caffeine-fueled freak, capturing all manner of subjects along the way. It was by chance, after many years of being a hobbyist, I got a job as a photojournalist for a local paper," reflected Adams.

Model Jessica Habit shared a similar determination but the subculture of pinup has enabled her to create a strong sense of identity and community, despite initial struggles with self-confidence. She reflected on her teens and how pinup has offered her a unique platform to slowly transform determination into confidence, complimented by a rock & roll 'fuck you' attitude.

"Like most teens, I was lost as to who I was. Picture this. At thirteen I was 5ft 10 trying to hang out with kids half my size, it was like a scene from Elf, I was even taller than my teacher. I lost my mum at 12 and although my dad is fantastic, sometimes a mum is a better reference for a girl growing up," shared Habit.

Both embraced the endless possibilities of kustom kulture, with Adams creating his photography career path at an early age, while Habit discovered her natural ability to model after falling in love with the timeless images of mid-century pinup.

"My preferred style is power dressing from the '40s and '50s, I love kicked-out shoulders bringing in the waist, and being 6ft 4 in heels really helps pull off the look. My moment came when I worked at Linden's Kulture store in 2017 and he wanted someone to model new clothing and promote. 'Jessica' is a performance, an act that provides me with confidence, as the real me would struggle. I have self-esteem issues like most women, I see something else in the mirror and Linden sees something entirely different, he inspires me," shared Habit.

The UK was once home to the burgeoning Mods vs. Rockers subculture, where 650 twins dominated the motorway but

Linden shares a different landscape today. Despite several dedicated communities of kustom kulture ambassadors and wrenchers, Linden states the U.S. has a more organized event structure, creating a larger and more connected subculture.

"I think people in the U.S. are so lucky in many respects that the subculture is so strong compared to the UK. You don't see kustom publications on the shelves, only online stores, which is a shame. Bathing suits and beauty contests along with the guys' nobbly knee competitions are from a romantic past of British culture, eroded as people's lives and perspectives changed. We love hot rod meets and kulture events but unfortunately, we miss out on a lot due to weather. We do have a favorite event, the famous Goodwood Revival. It's unique with historic classic racing going on whilst WW II plans buzz the crowds attending in vintage attire," shared Adams.

Habit stated the UK would benefit from a large-scale, singular event designed to promote more unity and make the subcultures more visible. Asked what myths about modeling she would like to shatter, Habit was quick to state her growing modeling career finally earned more respect after four years of dedication.

"Modeling really is a partnership between model and photographer. Without the right skills of the photographer and editing, the results will be mixed or often disappointing. Girls also need to know these skills to produce an image with faultless finish that we see across social media. For 99% of us women, in the real world, these results are unachievable that no amount of makeup could ever achieve. The pinup industry is the most widely accepted industry of lovely, supportive people and I think as long as you are content and happy, you can do what you want," shared Habit.

She added, "The others that are not supportive? Who cares? Fuck 'em, they don't pay the bills, honey."

The alter-ego of Jessica Habit pays



homage to the timeless pinups of yesteryear but with a more contemporary grit. Habit shared she considered quitting modeling multiple times but the labor of love has kept her moving forward.

"It can be so easy to throw in the towel because of the sheer amount of money and time needed to complete one shoot. It's such a fickle industry and it can be difficult to get noticed. Do it for the right

reasons and not for followers or likes, which, let's face it, they can be bought. Organic fans work better for you in the long run," stated Habit.

Linden contrasted by sharing how his photojournalist career took a detour to pinup photo shoots.

"It was an old, faded photograph of the iconic Bettie Page that got the ball rolling. It wasn't just a photograph; it





was a teleportation device to a world of sassy poses, victory rolls, and polka dots. I was utterly fascinated, captivated, and more than a little intrigued. Here I was, a young English lad with a penchant for the absurd, catapulted headfirst into a time where corsets reigned supreme and lipstick was brighter than my future," laughed Adams.

The resurgence of Bettie Page has enjoyed a global following for the last two decades, as many continue to cite her as the ultimate fetish pinup model, resulting in several young women striving to emulate her now iconic images. Habit unabashedly shared Page's impact on her.

"Her popularity has skyrocketed in the last 15 years, I think she is amazing. There are now lots of women and young girls who are and want to be a powerful, sexy, dominant, and independent woman, which Bettie emulated for most of her life. I bloody love fetish shoots and really feel that 'Bettie side' of me."

As pinup subculture's popularity has undeniably skyrocketed, Habit was happy to celebrate the timeless styles several of today's models and photographers work to evoke. With many talented individuals making photo shoots look effortless, Habit stated the profession requires far more behind the finished product than most viewers can imagine.

"Shoots can take weeks to plan, prepare and execute. Some people don't realize that because it's not just throwing on some lingerie and having a few photos done. Support everyone in this game. As for the jealousy of other people, that's their problem and not yours. Be kind with their insecurities, but never EVER let them disrespect you. There's a fine line drawn, don't let others cross it," concluded Habit.

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IG: @pinupartuk



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LET'S MEET

LUCID LUCY



Meet Lucid Lucy, a vibrant and multifaceted woman whose journey in the webcam modeling industry is intertwined with her passions for old vans, classic rock, and a 420-friendly lifestyle.

In a candid Q&A, Lucid Lucy shares insights into her interests, memorable experiences, and the creative process behind her captivating content.

Lucy's interests extend beyond her work, encompassing a diverse range of hobbies. From crafting and jewelry making to traveling and camping, Lucy's pursuits mirror her eclectic personality. She remarks, "I grew up listening to classic rock, so I have a real soft spot for it, but I love all kinds of music, and I'm always listening to something!"

One standout aspect of Lucy's life is her love for old vans, exemplified by her 1983 Dodge van. Recalling the adventures with her cats, Bug and Jrock, Lucy reflects on the memories created during her travels. "Every time I see an old shaggin wagon, it reminds me of all the adventures I enjoyed in my van!"

In three years within the industry, Lucy has achieved significant milestones. From quitting her day job to becoming a full-time webcam model to attending expos and receiving nominations, Lucy's journey is marked by growth and recognition. She shares, "Last year, I was nominated for AltStar Awards: Best 4/20 Cam and attended expos like Exxxotica Miami and The Taboo Show in Toronto."

Lucy seamlessly incorporates her love for travel and the outdoors into her content creation. Shooting outdoor scenes in private locations and live streaming while traveling, Lucy ensures her audience gets a glimpse of her adventurous lifestyle.

Embracing a 420-friendly lifestyle, Lucy expresses her support for the safe use of cannabis. This lifestyle plays a significant role in her online presence, with Lucy hosting a





"MAKE THE WORLD A BETTER PLACE ONE TITTY FLASH AT A TIME!"



daily wake and bake session on stream. She finds joy in connecting with like-minded individuals while indulging in conversations and occasional naughty activities.

Lucy's journey into webcam modeling was born out of a desire for change and escape from a toxic relationship. Seeking financial stability and flexibility, Lucy turned to OnlyFans and eventually ventured into live streaming. Three years later, webcam modeling has become her full-time job, bringing fulfillment and gratitude every day.

For Lucy, creating content is more than just being on camera—it's a form of

artistic expression. She enjoys planning sets, experimenting with lighting and poses, and telling a story through her photos and videos. Themes like '80s rock, '70s flower child, nature girly, 4/20 vibes, and leopard print dominate her creative process.

Looking ahead, Lucy has ambitious goals within the webcam modeling industry. From advocating for the rights of sex workers to creating a passive income and opening a content studio, Lucy aspires to make a positive impact.

Engaging with her audience is a priority for Lucy, primarily through live broadcasts where she chats, interacts,

and has fun with her viewers. Cooking/craft nights provide a different setting for more casual interactions. Beyond live streaming, Lucy shares behind-the-scenes content on premium platforms like Snapchat, OnlyFans, and My.Club, inviting her audience to connect with her on multiple levels.

Lucid Lucy's journey is a testament to resilience, creativity, and a commitment to authenticity. As she continues to evolve within the webcam modeling industry, Lucy remains dedicated to making a positive impact and creating content that tells a unique and compelling story.



Comics Underground:

Adult Cartoons in Magazines of the Mid- 20th Century

By Jack Griffin

In the mid-20th century, the world of cartoons was not confined to Saturday morning television or mainstream publications. Behind closed doors and under-the-counter exchanges, a subversive realm thrived within the pages of underground magazines. These



clandestine publications, such as *Cartoon Parade* and *Titter Magazine*, dared to venture into the risqué and the taboo, pushing the boundaries of social norms and artistic expression through adult-themed cartoons.

During the decades spanning from the 1940s to the 1970s, when conservative values prevailed in public discourse, these underground magazines served as havens for artists and writers seeking to explore themes deemed too controversial for mainstream consumption. One of the most prominent features of these publications was the inclusion of adult cartoons, which tackled subjects ranging from sexuality and politics to social critique and countercultural movements.

Cartoon Parade, founded in the early 1940s, emerged as a pioneer in the realm of adult cartoons. This magazine, operating on the fringes of acceptability, provided a platform for cartoonists to unleash their creativity without the constraints of censorship. Artists like R. Crumb, known for his provocative and satirical illustrations, found a home in publications like *Cartoon Parade*, where they could challenge societal norms and challenge conventional thinking through their work.

Titter Magazine, another notable player in the underground scene, gained notoriety for its explicit content and unabashed exploration of sexual themes. Founded in the late 1950s, *Titter* unabashedly embraced adult humor and eroticism, featuring cartoons that pushed the boundaries of decency and titillation. While its content may have been deemed scandalous by mainstream standards, *Titter* found a devoted audience among those craving a more daring and unfiltered form of entertainment.

These underground magazines not only provided a platform for artists to express themselves freely but also served as vehicles for social commentary and political satire. At a time when civil rights movements and anti-establishment sentiments were on the rise, cartoons became powerful tools for dissent and subversion. Cartoonists utilized their art to challenge authority, critique societal norms, and rally against injustice, often with a sharp wit and biting humor that resonated with readers disillusioned with the status quo.

However, the golden era of underground magazines was not without its challenges. Constant scrutiny from authorities and the threat of censorship loomed large over these publications. Many faced legal battles and crackdowns, with some even being forced to shut down. Despite these obstacles, the spirit of defiance persisted, driving artists and publishers to continue pushing the boundaries of acceptability and challenging the prevailing orthodoxy.

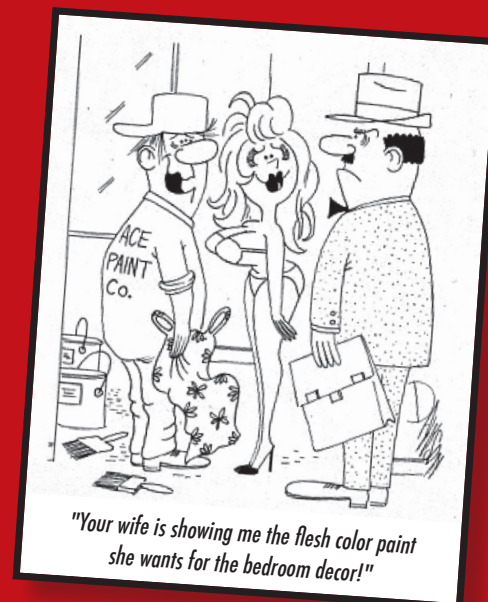
As the 1970s drew to a close, the landscape of underground magazines began to shift. Changing societal attitudes, advancements in technology, and the emergence of alternative forms of media gradually eroded the dominance of print publications. The rise of



the internet and digital platforms provided new avenues for artists to showcase their work and connect with audiences, leading to a decline in the prominence of traditional underground magazines.

Nevertheless, the legacy of these pioneering publications lives on, their impact reverberating through the worlds of art, culture, and counterculture. The adult cartoons featured in magazines like *Cartoon Parade* and *Titter Magazine* remain a testament to the power of art to challenge, provoke, and inspire. In an era defined by conformity and censorship, these underground magazines dared to defy the norm, leaving an indelible mark on the cultural landscape of the mid-20th century.

**Cartoons courtesy of
*Cartoon Parade***



PEELING BACK THE LAYERS OF **OLIVIA BROOKE**

BY JEFF ALEXANDER // PHOTOS BY HAPPIER TRIGGER

Olivia Brooke states she has been tested throughout her life but seeks to utilize the growing success of her modeling platform to further advocate for

autism and create more empathy for those experiencing similar challenges. Admitting she is not there just yet, Brooke is applying the same ambition she shows

for modeling, and as she strives to transition from modeling to event planning, Brooke just might make those positive impacts sooner than she thinks.







"I ACTUALLY GREW UP IN A CONSERVATIVE, CATHOLIC HOUSEHOLD SO MODELING WAS NOT ON MY RADAR EARLY IN LIFE."

"I actually grew up in a conservative, Catholic household so modeling was not on my radar early in life. I struggle with autism and was not diagnosed until I was 12, so it was a struggle but I earned a degree in accounting and worked in the financial industry for three years," shared Brooke.

Brooke's entry into the challenging world of modeling began innocently enough. After messaging a model she admired online, Brooke quickly received some guidance and began shooting in 2018, however, she admits

her initial challenges were in marked contrast to her peers.

"Creating emotions in front of a camera with my diagnosis was especially hard and social cues are kind of blind to me, a lot can go over my head. I have been in cognitive and behavioral therapy which has been very beneficial because I have a greater understanding of myself and those around me," shared Brooke.

For Brooke, the world of modeling has enabled her to build and grow

newly earned confidence, and unique opportunities for introspection, helping her learn more about her peers and her place within the community.

"I'm proud to say there is a lot to it than just a pretty woman put on a pedestal. I would love to eventually lend a helping hand to those in need and those that struggle with similar diagnoses. I really enjoy modeling and I want to work to eventually transition to event planning. I am working to go back to school to earn an MA in psychology, not so much to pursue it











"MY FAVORITE THEME OF MODELING IS FETISH GLAMOUR BUT A LOT OF PEOPLE STILL THINK FETISH IS ALWAYS DARK, RAUNCHY, AND GRUNGY."

as a career but to have an even greater understanding of myself and others, while maybe using that to help create a platform to help others. Formal education is not always the answer for people, but it has helped me bloom as a person," stated Brooke.

With her diverse and growing portfolio, Brooke remains focused and able to demonstrate versatility despite her career being launched just a few short years ago.

"I enjoy the work and what it brings to me. My favorite theme of modeling is fetish glamour but a lot of people still think fetish is always dark, raunchy, and grungy. That's not the case. I enjoy trying different things but I feel this theme is exhilarating for me and to me, fetish modeling pushes boundaries and can be unique," shared Brooke.

Asked how she envisions success, Brooke drew a measured pause before carefully responding.

"People ask that a lot and it really is an individualized definition. What is your success meter? What is the end goal? Is it career-based or strictly financial? I set yearly goals and define them by simply asking myself how happy I am after completing a task or challenge."

She added, "My son is also diagnosed with autism, and helping him grow is certainly a personal, goal of mine that can be viewed as success. I worked hard to earn my sobriety and I was a

teen mom but I always knew I made the right choice being a mom and earning sobriety, so I certainly feel that can be viewed as a personal measure of my success."

As Olivia Brooke continues working tirelessly to further grow her portfolio and platform, she made it clear she looks forward to utilizing it, once the time comes, as a building block for sharing her experiences with her diagnosis and promoting empathy. Brooke also stated her ambition to transition to an event planner continues to motivate her.

"I want to maximize my time to the best of my ability. I would love to eventually help others find platforms to further lend a hand and help. I'm not there yet, but I feel perseverance and commitment can help you get through anything. I'm working on it and to have others understand what I am trying to advocate for."





Follow Olivia online...

Instagram: @lovelylittleliv_

playboy.com/app/lovelylittleliv_

onlyfans.com/littlebellatrix

Follow Happier Trigger online...

Instagram: @happiertrigger

MEET **NAOMI** & **ALICIA**

Naomi Taylor
Bodybuilder and
Glamour Model from
Australia

Instagram:
[@naomi.elise.taylor](https://www.instagram.com/naomi.elise.taylor)



Photos by: David Turnbull

@animosity_art

Shoot location: @valley_productions

Hair and makeup: @mynxbeaute

Alicia Grace
Multi-featured model
from Australia


Instagram:
@bratzdoll.999

HUSSY BUTT STUFF CHAMP

FALL 2023

SARA HONEYCUT

STORY BY
JEFF ALEXANDER



**MISS RAYZEN HELL (SARA HUNEYCUTT)
FOUNDED PINUPS & PUMPS ON THE
UNWAVERING COMMITMENT TO ELEVATING
WOMEN IN NEED WHILE GIVING BACK TO
HER COMMUNITY BY FURTHERING THE
MISSION OF LOCAL NONPROFITS.**



"I BEGAN THIS SIX YEARS AGO AS A MEANS TO EMPOWER WOMEN THROUGH THE WORLD OF PINUP AND OUR PHOTOGRAPHY."

"It's such a great feeling to see a woman who may be struggling to transform into a confident woman celebrating her body and sexuality. This is not the only role I have. In my community, I'm an ambassador for our chamber of commerce and a board member of our local Christian-based program. However, as hard as I work to make positive impacts not everyone in my own community is willing to support me and learn more about Pinups & Pumps," stated Huneycutt.

Residing in what she quickly terms a rigid 'Bible belt' town, Huneycutt refuses to allow the unfounded criticism of the locals and resistance from town officials to stifle her efforts.

"It's sad because people will just look at our photography and social media and go as far as to deem it something like porn. However, we continue supporting and donating to all the local charities that we know make a difference. One of my favorites is The Butterfly House, an advocacy center for children who are victims of sexual abuse. Pinups & Pumps have annual dues but we use the funds to donate to local charities and assist food pantries because I refuse to overlook others that are struggling," said Huneycutt.

She added, "It can be sad to admit that I know we have so much support from others but in my own community some view me as a pariah but I know we will continue working to make positive impacts."

When Huneycutt moved from Florida to North Carolina she admitted the transition was not seamless. Many local communities were very religious, which was fine with her but she clashed with many of the rigid rules, which were certainly in marked contrast to a teenager who always loved low riders, early Hip Hop, and pinup imagery.



"My area is really by the book, so to speak. I sadly had to hide several of my passions but once I reached adulthood I simply stopped caring! I met my husband, who had a low rider but was

willing to show me how to wrench. Eventually, I wanted my own damn car! So I own a '64 Impala with hydraulics and an LS motor. My husband is an awesome fabricator and together we



worked on our '42 custom car hauler which always draws a crowd at our events," said Huneycutt.

As Sara continues carving her own path within her community, she proudly shared she's in a positive place, growing Pinups & Pumps and her confidence during modeling shoots, prompting her to enter Hussy's Butt Stuff competition.

"I'm at the age now where I will continue to live my life on my terms. If I wanna show myself off in a contest like Hussy's Butt competition, I'm gonna go for it! I have to admit, I was a little hesitant to enter at first, but my husband was very supportive and urged me. The feedback has been good and it was great winning and sharing my photos with another supportive audience."

Huneycutt does not appear bitter about the lack of support from the majority of her community, but instead, uses it as an opportunity to welcome new supporters and educate her community about the power of pinup, kustom kulture, and rock & roll.

"I continue to see more newcomers at our events. One thing that recently impacted me was when Klean Exhibition reached out to me asking if we would show at one of their events. I had turned them down because their shows are all about imports, nothing classic. I stopped and thought about it. Was I acting like those who were resisting Pinups & Pumps, saying 'no' to something just because it was different than what I was used to? So we went for it!"

Huneycutt shared that her initial appearance at Klean was in marked contrast to other events she has organized and attended.

"Even though they are all into imports it no longer matters to me about what you drive. What matters is the passion behind it! These kids were really young but they were so enthusiastic to check out classics and learn more about them. I will never forget, there was this young girl parked next to us with a really expensive new Mustang, all the bells and whistles. She told me she inherited

money from her mom that passed and she shared that dedicating her time to the Mustang really helped her cope. Age doesn't matter. What you drive doesn't but matter but the passion you put behind it sets you apart," stated Huneycutt.

Pinups & Pumps quickly established itself as one of the premier groups but asked how can pinup be propelled forward and appeal to a younger generation that may deem the style outdated, Huneycutt was excited about the subculture's future and what it continues to offer those that embrace it.

"I see how pinup can empower an individual and we sadly see a lot of body shaming, on social media, in the news, hell, even among people in competitions. We should absolutely be doing our best to lift each other up and I continue seeing more younger crowds at events, showing me that newcomers are out there and interested."

She concluded, "Pinup is classy, sexy, but makes a statement. I am not calling for everyone to be best friends, but we should make conscious efforts to help each other be the best versions of themselves. All women have sadly shared the same difficult experiences on some level to some extent we can all relate. Let's be more supportive and not ridicule."

Follow Sara online...

Instagram: @miss_rayzen_hell

pinupsandpumps.com

Instagram: pinupsandpumps

Photos by...

brandywinephotography.com

- 
- **PINUP EMCEE**
 - **CONTEST HOST**
 - **PHOTOGRAPHER**

PINUPS AND PUMPS

EMPOWERING
WOMEN THRU THE
ART OF PINUP

RAYZEN HELL

PHOTO: HEIDI CALVERT



PEEKIN' IN ON

HELLBENT HANNAH

IG: @hellbent.hannah

Photos by Kerri Jo Photo

IG: @kerrijophoto



Living free on
the East Coast,
tattooing by day,
hell-raising
by night.



Hellbent Hannah, a dynamic artist who effortlessly straddles the worlds of modeling and tattooing, paints her life with the vivid strokes of creativity and self-expression. For Hannah, the journey began early, as a child posing for photography class photos, laying the foundation for a lifelong love affair with the arts.

"I have always been an artist, always painting and drawing. It's a similar feeling to adorn your body and be living art. I love that I have a job that helps people feel more comfortable in their skin. Love themselves more," she passionately reflects on her dual passions.

In the realm of modeling, Hannah found a powerful medium to express herself. From posing for art and drawing classes at 18 to delving into boudoir modeling at 22, she discovered a space where vulnerability and confidence intertwine. Her passion for modeling stems from the ability to celebrate bodies as art and encourage self-love.

"AS I'VE GOTTEN OLDER, IT'S MORE AND MORE CONFIDENCE BUILDING TO BE VULNERABLE THROUGH MODELING. I THINK THE PASSION COMES FROM BEING ABLE TO CELEBRATE OUR BODIES AS ART AND LOVING OURSELVES."





On the flip side, tattooing entered Hannah's life unexpectedly. Starting as a tattoo enthusiast in her youth, she became captivated by the intoxicating environment and culture. After apprenticing in 2019, she turned professional in 2021, confessing her love for the art form that allows her to create living art on others.

"I'm in love with it. Growing up I never even thought of tattooing as an option but started getting tattooed pretty young. Just being in the environment and culture was intoxicating, I was obsessed. Still am," she confesses, highlighting the magnetic pull of tattooing in her life.

The fusion of modeling and tattooing showcases Hannah's artistic versatility. "Artistically, it is refreshing to dabble in different mediums for me. I'd really love to shoot other people as well. I've always been really comfortable with myself physically, so using yourself as a vessel art has always seemed pretty natural," she shares, underlining the fluidity of her creative talents.

For Hellbent Hannah, modeling isn't just a profession; it's an integral part of her daily life. Reflecting on her experiences, she emphasizes the playful exploration of feeling sexy and feminine, especially in the world of boudoir. A memorable moment stands out, freezing in the woods in February for a photoshoot, embodying resilience and commitment to capturing the perfect shot.

"My favorite experience modeling was in the woods somewhere in the middle of February in way less clothing than you should be wearing, and being so cold but the rush of being outside really kept me invested in getting cool shots. It was fucking freezing no joke," she reminisces with a laugh, showcasing the adventurous spirit that fuels her modeling endeavors.

Her proudest moment as a model is being featured in Hussy Magazine, marking a significant milestone in her burgeoning modeling career. While her tattooing exploits are showcased on Instagram, she expresses enthusiasm as a newbie in the modeling publication scene.

"It's an incredible feeling to see other people and connect with them through modeling and tattooing. You meet so many vibrant interesting people in my line of work. Modeling is similar, I just love being involved in two artistic areas where you see people doing what they love and being passionate and confident and everybody supporting each other," she reflects on the fulfilling connections her artistic pursuits bring.

Away from the spotlight, Hellbent Hannah shares a glimpse into her personal life. With three dogs reigning supreme in her world and a flourishing garden, she finds solace in the simple pleasures of sipping a Miller High and enjoying the outdoors with her loved ones.

Hellbent Hannah, the artist who seamlessly blends ink with elegance, is not just a model and tattoo artist. She is a storyteller, a canvas for self-expression, and an advocate for celebrating the art within and around us.

LET'S MEET ANGEL WHITEHORSE

Angel Whitehorse, a Ho-Chunk Native American hailing from Wisconsin but currently calling Florida home, embodies the spirit of a perpetual traveler and daring adventurer. She's a multifaceted individual, constantly on the move, and rarely settles in one place for long.

With a diverse skill set, Angel engages in various pursuits including dance, modeling, brand representation, and motorcycle building. Her performances have graced renowned venues like One Eyed Jacks in Sturgis, The Chop Shop in Laconia, Beaver Bar in Myrtle Beach, and Froggy's and Cruisin' Cafe in Daytona, Florida over the past five years. Before her immersion in the motorcycle scene, Angel made waves as an international runway model, strutting her stuff even on the prestigious stage of New York Fashion Week.

Presently, Angel channels her creative energy into motorcycle building, a passion ignited during her Van Life days when she transformed her van into a mobile haven for traversing the country's motorcycle events. Notably, her craftsmanship shone during the Renegade Babes Ride-In Show at Daytona Harley Bike Week 2024, where she clinched the coveted People's Choice Award with a jaw-dropping 30-day build.

Beyond her hands-on work, Angel cultivates a vibrant online presence as a web personality, captivating audiences on Instagram and her YouTube channel. Here, followers witness her modeling endeavors and witness her prowess in bike building. Angel proudly embraces her persona as the "Dirty Chopper Bitch," a moniker that encapsulates her fearless and unapologetic attitude towards life's adventures.

Follow Angel on Instagram:
@angel_ofanarchy



Photo by Biker Bob
Instagram: @behind_thescenes_biker
shot in New Smyrna Beach, Florida.

LET'S MEET **SHIRLEY CURLY**

Shirley Curly, a Jewish American with a New Yorker spirit, is currently pursuing her master's in criminal science alongside a paralegal certification at the University of Management and Technology. Supported by a full-time scholarship, she's set to complete her three-year degree in just one. Born to sailing parents, she's traversed the East Coast, calling Pennsylvania her current home.

Within the past year, Shirley ventured into modeling, quickly gaining traction with numerous gigs, particularly in the Pennsylvania area where she resides with her life partner, David Carollo, a photographer. Their collaboration has expanded to include automotive modeling, opening doors to high-profile opportunities in the industry. Shirley's can-do attitude propels her forward, believing no goal is beyond reach.

Outside of her academic and modeling pursuits, Shirley indulges in various hobbies, from gymnastics and dancing to building cars and attending car shows. A lover of nature, she finds solace in outdoor activities, soaking up the sun's rays whenever possible. Her thirst for knowledge knows no bounds, reflected in her voracious reading habits.

Emotional intelligence is paramount to Shirley, and she gravitates toward individuals who value introspection and empathy. Her expansive circle of friends enriches her life, fostering a continuous exchange of learning and growth.

Driven by her experience with lupus since adolescence, Shirley prioritizes her health and fitness, ensuring her body remains strong and active. In her modeling journey, she strives to cultivate a nurturing and inclusive environment, aiming to provide safety and well-being for herself and those around her.

Follow Shirley on IG: @shirley_curly_

Stace Bernard Photography
Instagram: @stacebernardphotography





A PINSTRIPER AND PINUP MODEL'S TALE

DOROTHY VON FINK

BY CHUCK STANFILL // PHOTOS BY MATTHEW LELAND

In the vibrant world of automotive artistry and vintage-inspired modeling, Dorothy stands out as a multifaceted artist weaving her passion through the strokes of a brush and the poses in front of the camera. Join us as we delve into Dorothy's unique journey, exploring the stories behind her pinstriping ventures and pinup modeling escapades.

Follow Dorothy Von Flnk online
IG: @cometgirl62

Photos by Matthew Leland
@matthewlelandphoto





Dorothy, deeply immersed in the rockabilly subculture, recalls the genesis of her pinstriping journey around 2009. "I was already fully submerged in the rockabilly subculture and resurgence for at least a decade," she shares. Fueled by a love for the art of pinstriping observed at car shows, Dorothy's journey began with a surprise gift from her father — a can of bright red One-shot paint and a Mack oo brush. "With no clue as to what I was doing, I jumped in and, with trial and error, slowly started honing in on my technique," she says, emphasizing her self-taught approach.

Describing her creative process, Dorothy explains, "I look at it from an overall perspective and try to just add striping to enhance the project and not distract unless the client wants something crazy." Her goal is to improve the overall aesthetic. The tools she favors include 1 Shot and Alpha6 paints, a Mack oo sword striper, and, notably, music as a creative catalyst. "Don't forget to add your favorite music as a tool. This is a main ingredient for me and helps me get into a creative zone!" she exclaims.

Reflecting on challenges, Dorothy recalls a particularly stressful experi-

ence when someone wanted pinstriping on their leather jacket at a show. "The paint kept bleeding into the cracks of the leather, and I only had a few hours to complete the project... a horrible and stressful experience," she admits. On a brighter note, Dorothy shares her involvement in significant collaborations, including charity panels for Breast Cancer Research and pinstriping a Gretsch guitar for the Viva Las Vegas Pinup contest winners.

When it comes to staying true to her style amid trends, Dorothy emphasizes her reluctance to follow trends blindly. "I've always believed in marching to the beat of my own drummer," she states. While social media serves as a great tool for inspiration, she adds, "Generally, I don't like to follow trends. I just keep creating what I like and what makes me happy."

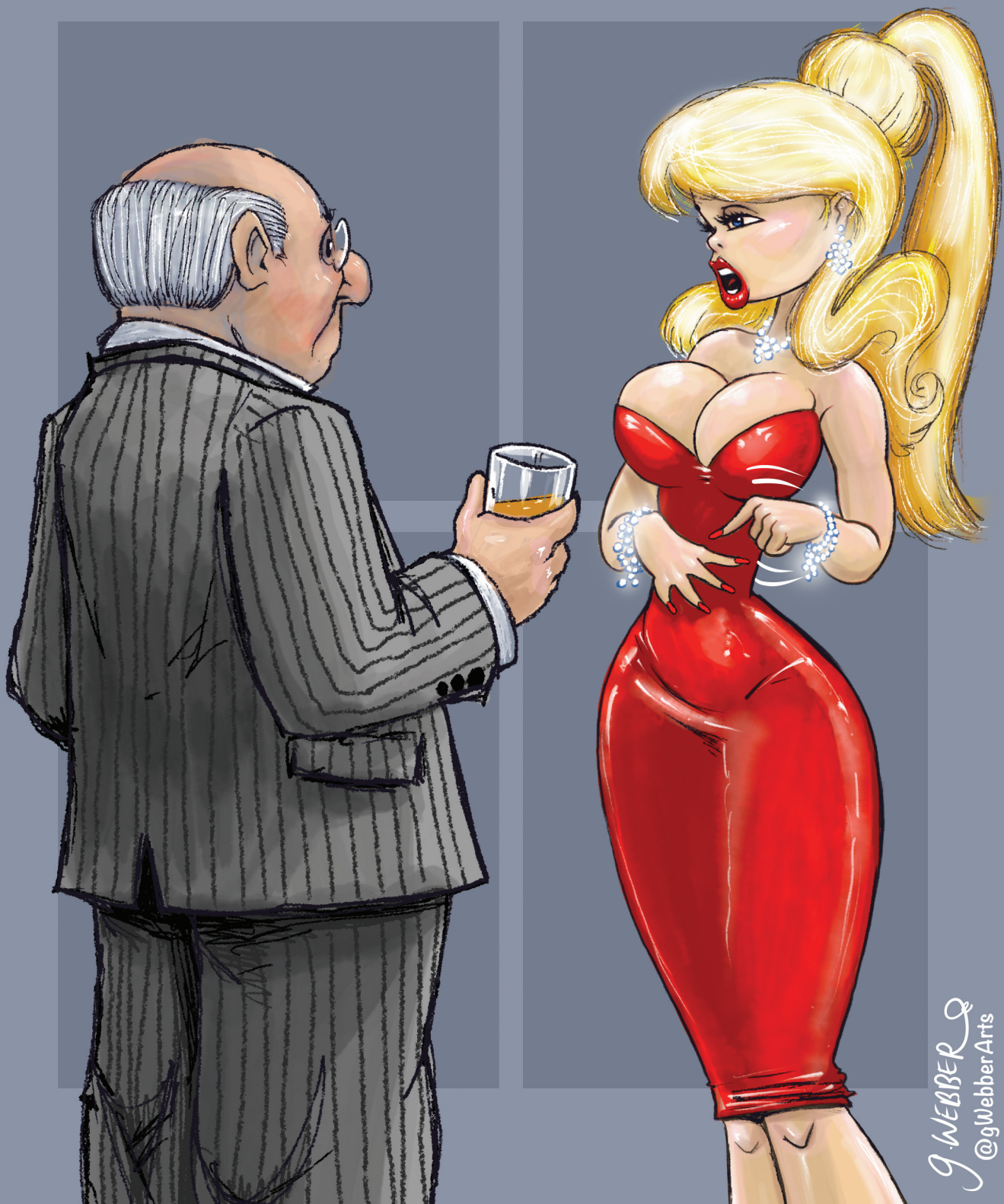
Transitioning into pinup modeling, Dorothy narrates her entry around 2005 when a friend's photography project presented an opportunity to fulfill a long-desired dream. Creating a Model Mayhem account opened doors to collaboration and boosted her confidence, transforming a hobby into a transformative experience.

Recalling positive experiences collaborating with various artists and companies, Dorothy acknowledges the competitive mindset within the small pinup modeling community. "I believe that if I'm being invited to be somewhere to model, then I've already won, and I don't really feel the need to compete," she asserts, emphasizing personal growth over rivalry.

Having been approached by aspiring models, Dorothy expresses her willingness to help. "I'm always an open book to help anyone who wants to do the art," she affirms. As for her future, she keeps her goals under wraps but shares, "I'm always churning up new, creative ideas."

Dorothy's journey, marked by self-discovery and unwavering dedication, serves as an inspiring testament to the power of creativity. From self-taught beginnings to collaborative triumphs, Dorothy embodies the essence of marching to one's own drum and fostering growth within niche artistic realms. As she looks towards the future, we eagerly anticipate the next chapter in Dorothy's captivating creative odyssey.





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